

Lonergan University College announces  
its Interdisciplinary Seminar for 1998-99

**Distinguished Scholar  
Marc Gervais, S.J.,  
Professor of Film  
in the Dept. of  
Communications Studies,  
Concordia University,  
author of *Pasolini* (1972),  
and currently  
completing the final  
stages of his book on  
Ingmar Bergman.**

Under the direction  
of Dr. Gervais, two  
consecutive courses  
will be offered at  
Lonergan College.  
LUCC 398A/2 and  
LUCC 398B/4 (Works  
of Ingmar Bergman,  
parts 1&2) will focus on  
the viewing, analysis and  
cultural understanding  
of the films of Bergman.

Other Lonergan Courses  
during 1998-99 are:

**LUCC 202/2 and /4**  
The Creative Self

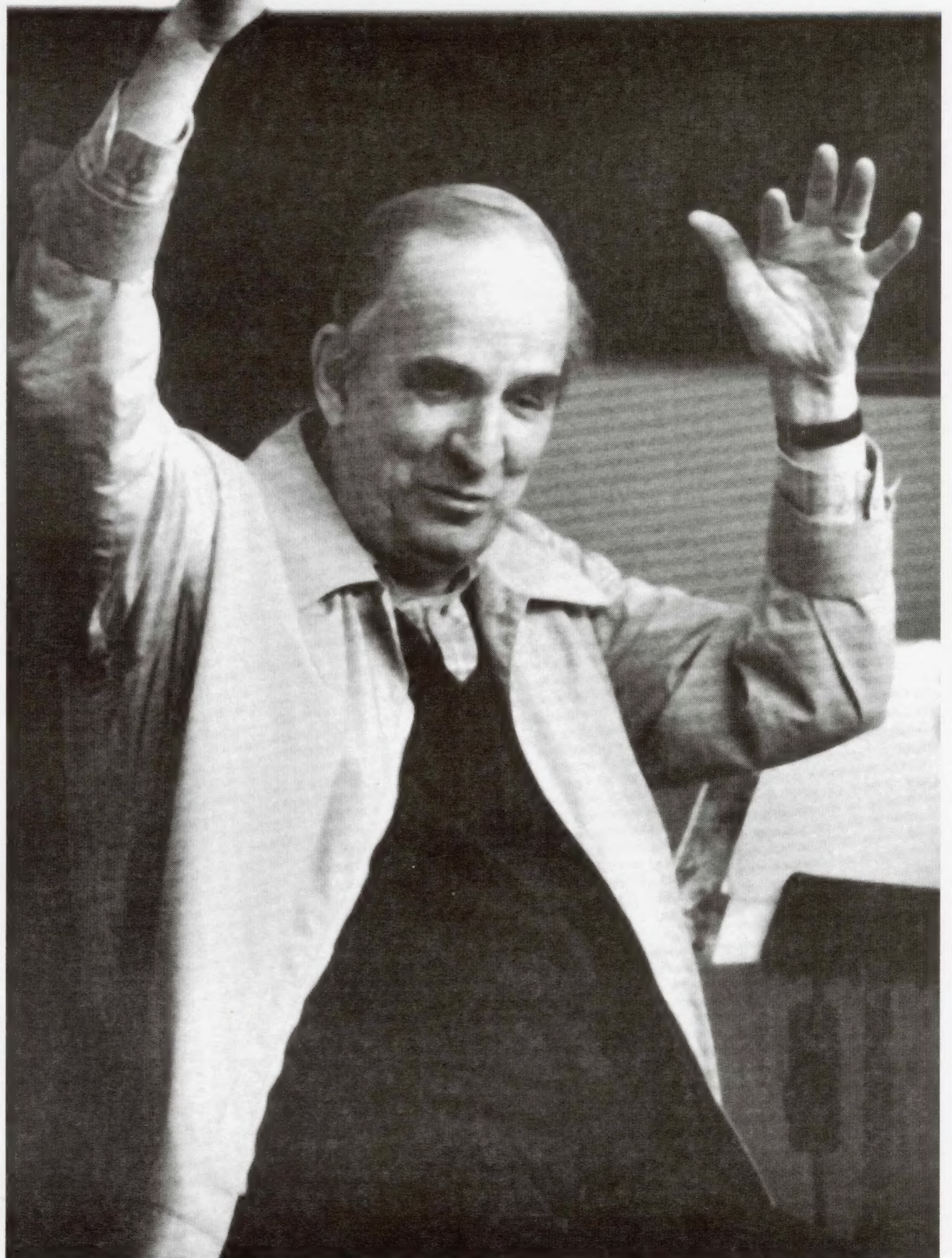
**LUCC 298B/2**  
Introduction to Selected  
Interdisciplinary  
Problems: Science and  
Human Values

**LUCC 298C/2**  
Introduction to Selected  
Interdisciplinary  
Problems: Peace Studies

**LUCC 441/4**  
Issues in Contemporary  
Values: Cross-Cultural  
Experiences in Canadian  
Literature

*All Lonergan Seminars  
are open to all students.*

# Ingmar Bergman: Film Magician and Prophet of Our Times



*Ingmar Bergman stands as one of the supreme artists of the second half of the 20th century. No other film maker has so richly captured the evolving culture of the west from the end of WWII to today, from the existentialist angst of the postwar era through modernism's deconstruction crisis and into contemporary postmodernism. Philosophy, religion, psychoanalysis, literary/theatrical/cinematic aesthetics — all experience a ferocious incarnation in Bergman's movies, site of a never-resolved dialectic between tradition and the contemporary maelstrom.*